



FOR IMMEDIATE RELEASE
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COPYRIGHT ALLIANCE PRESENTS
RECORDING OUR HISTORY: FACES BEHIND THE CAMERA
Exhibit to run week of September 19 in U.S. Capitol Complex

WASHINGTON – The Copyright Alliance will present an educational exhibit in the U.S. Senate Russell Building Rotunda the week of September 19th to showcase the work of American photographers and the importance of copyright protection to their livelihood.

Recording Our History: Faces Behind the Camera features the work and stories of 11 photographers. Images range from historic photojournalism chronicling the Civil Rights Movement of the 1960s, to haunting landscapes, to three portraits of music legend Johnny Cash by three different photographers. The exhibit offers a glimpse behind the camera into the technique, training and timing that converge to make memorable photography.

“Everyday, in every state, photographers are at work documenting our history, both shared and personal,” said Sandra Aistars, Copyright Alliance Executive Director. “This exhibit focuses on the people behind the lens, shares stories about the images and helps viewers understand the investment and commitment made by photographers capturing our nation’s many stories. Copyright makes it possible for talented photographers across America to earn a living capturing remarkable images like these.”

Recording Our History: Faces Behind the Camera is made possible by the Copyright Alliance and its members American Photographic Artists, American Society of Media Photographers, and the Professional Photographers of America, as well as Bob Korn Imaging, Epson and The Grillo Group, Inc.

Featured photographers:

- **James Cavanaugh**, Buffalo, NY-based architectural and aerial photographer;
- **John Chiasson**, a Nashville, TN-based environmental portrait photographer;
- **Don Dickson**, Texas-based family photographer and executive director of the Texas School of Professional Photography;
- **Michael Grecco**, a Los Angeles-based portrait photographer;
- **Matt Herron**, a photojournalist based in California;
- **Chris Hollo**, a photographer and teacher from Nashville;
- **Peter Lik**, a landscape photographer based in Las Vegas;
- **Gail Mooney**, a New York-based photographer and documentary filmmaker;
- **Denis Reggie**, an Atlanta-based wedding photographer;

- **Tamara Reynolds**, Tennessee-based portraiture and commercial editorial photographer;
- **Bob Schatz**, a Tennessee-based photographer.

ABOUT RECORDING OUR HISTORY: FACES BEHIND THE CAMERA

A photograph captures a moment, tells a story, opens a window to other parts of the world. These images record our history, both shared and personal.

Iconic photographs don't just happen. From the poignant black and white portraits of blues drummer Sam Carr by Gail Mooney to the short stories conveyed in "Doors" by Chris Hollo, planning, staging, art direction, travel, props, casting, make-up, costumers and other collaboration goes into creating these works.

Even photographs shot candidly in the moment reflect in many cases a lifetime of preparation and practice being at the right place at the right time, whether charging fearlessly into harm's way, or blending subtly into a family circle.

The Copyright Alliance is pleased to share a few examples of the work of photographers living and working all across America.

THE IMPORTANCE OF COPYRIGHT

"Copyright protections are what keep professional photographers reaching for their cameras to capture once in a lifetime moments....Making a career out of a passion for photography would not be possible without strong copyright laws."

~ Peter Lik

"Copyright is the backbone of the creative industries in America – it is our lifeblood."

~ Denis Reggie

"Strong copyright laws are what allow me to pick up my camera every day. Knowing that these protections exist enables me to be innovative and create one-of-a-kind images for my clients."

~ Don Dickson

ABOUT THE COPYRIGHT ALLIANCE

The Copyright Alliance is a non-profit, non-partisan educational organization dedicated to the value of copyright as an agent for creativity, jobs and growth. For more information, please visit www.copyrightalliance.org.

Members of the Copyright Alliance include: American Association of Independent Music; American Federation of Television & Radio Artists; American Intellectual Property Law Association; American Photographic Artists; American Society of Composers, Authors and Publishers; American Society of Media Photographers; Association of American Publishers; Association of Independent Music Publishers; Association of Magazine Media; Broadcast Music, Inc.; Business Software Alliance; CBS Corporation; Church Music Publishers Association; Directors Guild of America; Graphic Artists Guild; Motion Picture Association of America; National Association for Stock Car Auto Racing

(NASCAR); National Association of Broadcasters; National Collegiate Athletic Association; National Music Publishers' Association; National Basketball Association Properties, Inc.; NBC Universal; News Corporation; Newspaper Association of America; Picture Archive Council of America; PPL and VPL; Professional Photographers of America; Professional School Photographers Association; Recording Industry Association of America; Reed Elsevier; SESAC; Software & Information Industry Association; Sony Pictures Entertainment; Time Warner; Universal Music Group; Viacom; The Walt Disney Company; Writers Guild of America, West.

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FOR MORE INFORMATION: www.copyrightalliance.org

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